

ReLearn Plastics

What is ReLearn Plastics?

What is it?

ReLearn Plastics is an Erasmus Project funded by the European Union and in which our is participating.

Objective

Strengthen the awareness and active citizenship about consumption.

Intellectual Output 4

Intellectual Output 4 was compiled by the four academic institutions from four participating countries; Serbia, Slovenia, Spain and Cyprus. Each institution contributed two tools of implementation, presented the methodology of implementation and conducted the final assessment of activities carried out.



E-Gimnazija, Novi Sad, Serbia



At E-Gimnazija in Novi Sad, Serbia, teachers across the curriculum instructed students on the harmfulness of waste plastics, raising awareness of their impact on the environment and the importance of reusing them. PET packaging collection activities took place on the school grounds. Cardboard containers were decorated with engaging slogans and pictures. PET packaging brought from home was then disposed of in the containers. The first tool used was Digital Art which enabled the students to make a video presentation about the harm and problem of waste plastics. The presentation can be viewed in the school halls, thus raising awareness among students, staff and visitors. The second tool was the activity of designing and making recycling 'bins' for PET plastics. The final activity is being planned in which the students are going to visit a partner institution, The Faculty of Technical Sciences, Department of Production Mechanical Engineering, where they will learn 3D modelling and printing and create a replica of a famous work of art.

The Grammar School, Nicosia, Cyprus

At PGMS (Private Grammar & Modern Schools) in Cyprus the initial presentation on plastic pollution was followed by class discussion and viewing a short episode of the docuseries History 101 – Plastics (Season 1, Episode 4). PGMS also made use of the Digital Art and Design tool, specifically Canva and Pixton, which enabled the students to produce their own comics and posters. The second tool was Creation of Musical Instruments from Plastic as part of a Dance Performance. While enjoying the poster activity, the students gave even better feedback on making musical instruments and putting up a dance performance. They found both fun and useful as they felt they participated in raising awareness on this critical global issue. The teachers feel that a considerable amount of Social Learning took place.



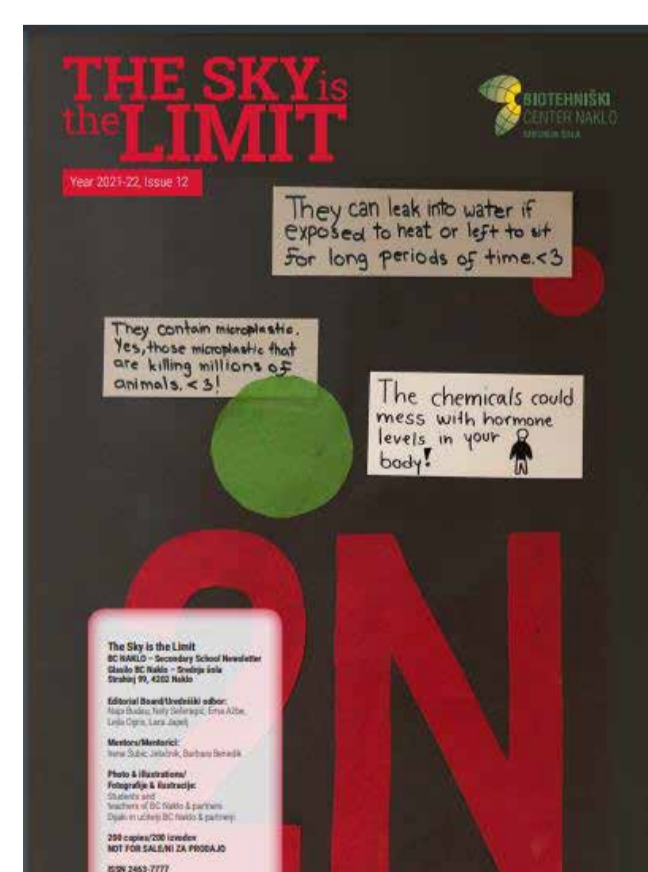
IES CID Campeador, Valencia, Spain

IES CID Campeador in Valencia, Spain, organised a number of plastics-related activities. In the 'Plastic around us' awareness-raising out-of-class project the students took and captioned photos of unnecessary plastics in their immediate environment. Furthermore, 'Plastic watchers' wearing official school badges were introduced to encourage students and staff to reuse and reduce the plastic they use but also separate and recycle appropriately. Each class also watched a motivating video and created an 'anti-plastics' motto for their classroom door. In addition, an interdisciplinary project combining technology and art is underway. It deals with climate change, recycling and environmental challenges in developing countries. Finally, the students took part in a beach clean-up day organised in collaboration with an NGO. Art was used as one of the tools to address the issue of plastic pollution. The students created a traditional 'falla' monument and set it on fire in accordance with the tradition. Storytelling was chosen as the second tool and a puppet story about plastics in the oceans was created.



BC Naklo Secondary School, Slovenia

At the BC Naklo Secondary School in Slovenia, third-year environmental conservation students conducted a research and prepared an exhibition titled Plastic Pollution: Causes, Consequences & Solutions. While the framework (topic, general outcome) was suggested by the teacher, the students decided on the individual aspects of the topic themselves and they were able to choose the final outlook of the exhibition as well. The second tool was compiling an issue of a magazine dedicated exclusively to the topic of plastics. The activities covered a range of learning styles and resulted in a colourful and well-accepted exhibition on the school premises, and a similarly attractive new issue of the school's English magazine. The impact of both outcomes is further increased by making them both a tool for follow-up activities with other classes (students who did not take part in the creation now use these resources to find information, do tasks etc.).



Non-academic organisation partners

CRESOL | FOV | YOUTH CLUB | CSI