

# **ReLearn Plastics**

Innovative learning methodologies in schools for strenghtening the awareness and active citizenship about plastics consumption.

MARCH 2022



## **INTELECTUAL OUTPUTS**

#### Intelectual output 1

The first output of the Relearn Plastics project is a methodological tool, actions and best practices for secondary schools on the use of plastics and their impact on climate change. This intellectual output covers knowledge and experience structured in five core sets or modules covering basic information on plastics, plastic waste, recycling and reuse, the link between plastics and climate change, and practical strategies aimed at secondary schools. It takes into account the full range of uses of plastics and their impact on climate change.

#### Intelectual output 2

This intellectual product aims to provide a comprehensive guide for secondary school teachers, focusing on the critical issues of plastic overuse, global warming and climate change, using art as a teaching tool. The guide consists of three modules, namely Learning with Art, Good Practices in Art Education and the Methodological Guide "Using Art with Plastic". OKOSP from Serbia was involved in the development of this guide and supervised the merging of the three modules into one guide.

### Intelectual output 3

The main objective of this intellectual output was to develop a guide that would enable teachers to equip their students with the attitudes, values, skills and competences needed to face the challenges related to plastics. This guide consists of three distinct sections: the Preparatory Phase module, which validates the needs and feasibility of the project; the Service Delivery module, which describes the actions to be taken by the participants and how they will be implemented; and the Service Learning module, which focuses on the provision of high quality community services.

This project has been funded with support from the European Commission. This publication reflects the views only of the partnership, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Erasmus+ Project No. 2020-1-SI01-KA201-075895



#### Intelectual output 4

The fourth intellectual product is a collaboration between four schools from four participating countries - Serbia, Slovenia, Spain and Cyprus. Each school provided two implementation tools, presented their implementation methodologies and carried out a final evaluation of the activities carried out.

The e-Gymnasium in Novi Sad, Serbia, taught pupils about the harmfulness of plastic waste and raised awareness about its impact on the environment. They created a video presentation using recycling 'bins' and digital art, and a replica of a well-known artwork using 3D modelling and printing.

The PGMS School in Cyprus used design and digital art tools to make comics, posters and musical instruments out of plastic. Plastic instruments were used to stage a dance and music performance to raise awareness about plastic pollution and promote social learning.

The IES CID Campeador in Valencia organised several activities related to plastics, such as the awareness-raising project "Plastics around us", "Plastic watchers" with school badges, an interdisciplinary project combining technology and art, and a beach clean-up day. Art and storytelling were used to tackle the problem of plastic pollution.

At BC Naklo Secondary School in Slovenia, third-year students working on environmental protection carried out research and produced an exhibition and magazine dedicated to plastics. Both results were well received and became tools for further activities with other classes.

#### Intelectual output 5

The objective of intellectual output 5 is to develop a comprehensive guide describing best practices for implementing a service-learning methodology to address plasticity challenges, with a particular focus on students. Through this IO, we aim to encourage students to actively engage in plastic-related issues and strengthen their core competences through service-learning activities.



This project has been funded with support from the European Commission. This publication reflects the views only of the partnership, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Erasmus+ Project No. 2020-1-SI01-KA201-075895

